

A. S. Potter Musical Instruments

Tonewood Options (Guitar) 2018/19

Back and Sides

Grown in the New Forest

Ask for availability, supplies strictly limited.

Species vary, but walnut, cherry, ash and maple are often available for a small supplement (normally about +£50) to cover costs involved with re-sawing.

UK and European

	Standard	Select
UK/European walnut	Inc.	+£75
UK/European maple or sycamore	Inc.	High figure +£165
UK cherry	Inc.	+£65
UK London plane	Inc.	+£65
UK yew	+£50	+£110
European pear	+£75	Flamed +£155
Spanish cypress	+£75	+£175

Tropical

FSC African mahogany	Inc. (back, sides and top +£35)	
FSC Ovangkol	+£75	+£145
FSC Padauk	+£95	
FSC Guatemalan Mahogany	+£100 (Back, Sides and top +£150)	
Purpleheart	+£145	
Zebrano	+£145	

Special

The 'special' options represent particularly rare and beautiful options. All the sets are carefully selected and are highly subject to availability – if I can't get a set that I consider 'special' I won't buy it.

Reclaimed old growth mahogany – normally reclaimed from antique furniture this is mahogany of a quality that you simply can't go out and buy from a sawmill – most of it has been seasoning in a bookcase or table for over a century. Not as flashy as some of the other woods I can offer but tonally second to none – perfect for that 'vintage' look and sound. From +£200

FSC Reclaimed Indian Rosewood – A rare chance to find some real rosewood. Stunning and ethical, great for that golden age look and tone. Unfortunately, as this timber is being reclaimed largely from former government buildings in India the supply is somewhat unpredictable. From +£250

Birdseye figure maple	+£375
High figure flamed eucalyptus	+£400
Cocobolo	+£475
Koa	+£525
Ziricote, African or macassar ebony	+£650

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Soundboards.

Grown in the New Forest

I have a very (very) small selection of Yew soundboards taken from a particularly large and ancient tree felled within the forest boundaries. The wood is of excellent quality for soundboards and is uncommonly beautiful. Pair with a New Forest walnut back and sides set for a stunning guitar – from +£250

Other

Ask to have a look through my current selection to pick out your soundboard.

	Standard	Select
European Spruce	Inc.	+£110
Sitka or Engleman Spruce	+£50	+£135
Western Red Cedar	+£25	+£100
Yellow Cedar	+£75	

Hardwood top (same as back and sides) – prices vary (but are never more than the cost of the back and sides, and frequently are quite a bit less).

Necks

	Standard	Select
FSC African mahogany	Inc.	
European maple or sycamore	+£50	High flame +£125
UK walnut	+£50	+£80
UK cherry	+£50	+£80
European beech	+£50	
Brazilian Cedar		+£125
Exotic mahogany (south or central America)		+£125

Grown in the New Forest maple, walnut, cherry and beech may be available at the costs listed above, subject to availability.

Binding

All my instruments come with a choice of UK holly (cream white) or walnut (dark brown) binding, or binding to match the back and sides included as standard.

Grown in the New Forest maple, walnut or other timbers may be available, subject to availability, at no extra cost.

Exotic binding in a choice of flamed maple, ebony, reclaimed old growth mahogany or purpleheart is available at +£100

Purfling is available in a range of styles including plain black, plain white, black/white/black narrow or bold, black/pear/black narrow or bold and 1mm solid lines of ebony or boxwood, all included as standard. Various herringbone or patterned purfling is available at costs depending on design (not usually more than +£25 a guitar.) For abalone or mother of pearl purfling please enquire.

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Fretboards, Bridges and Headplates.

Fretboards and bridges are supplied in Cameroon ebony as standard.

Native timbers available are UK pear, plum, holly (white or stained), treated walnut and elm (depending on availability), generally all available at no extra cost.

I have some beautiful Grown in the New Forest laburnum currently available in fairly large quantities, and may have other species depending on availability.

Resin stabilised New Forest burr fretboards available, priced individually on request.

Select Ziricote, Cocobolo and Variegated ebony fretboards and bridges are available at +£75

The headplate is as standard the same material as the back and sides of the guitar, or can be the same material as the fretboard and bridge for +£15.

Special headplates such as highly figured exotic or domestic burrs, or custom designs using more than one wood are priced individually on request.

The list given above, although large, is by no means exhaustive. Should you particularly be interested in a timber that is not listed then please ask; the chances are I will be able to source it.

Alex's wood store specials.

I am something of a tonewood magpie, frequently buying materials that catch my eye to see how they look and how they work. As a result I usually have a small selection of more unusual or one-off materials available. It is impractical to list these on the website but please ask me for a list of specials, they can make a highly unique and individual instrument and will always represent great value.